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The winter's tale - BnF

The winter's tale (2008) Oxford : Oxford university press , 2008 The winter's tale (2005) Westport : Greenwood press , 2005 Shakespeare and the theatre of wonder (1996) Cambridge : Cambridge university press , 1996 "The winter's tale" (1995) New York ; London : Garland publ , 1995

Review Of 'The Oxford Shakespeare: The Winter's Tale ...

The Oxford Shakespeare The Winter's ale Edited by STEPHEN ORGEL Oxford: Clarendon Press, 1996 Pp viii + 295 \$7200 cloth, \$695 paper Reviewed by NORAJOHNSON Like his 1987 edition of 7Te 7empest, Stephen Orgel's edition of The Winter's ale for the Oxford Shakespeare is distinguished by its editorial restraint and its attention to

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See what Death is Doing: Gods and Greeks in The Winter's Tale THE OXFORDIAN Volume X 2007 The Alcestis of Euripides, both in treatment and incident, has many points in common with The Winter's Tale Admetus, fated to die, is permitted by Apollo to prolong his life by furnishing Death with a voluntary substitute He asks his aged

the winter's tael

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SHAKESPEARE'S 'WINTER'S TALE' AND THE MYTH OF ...

treaty rather than a magical act which takes away sins¹⁰ While The Winter's Tale can certainly be used to demonstrate Shakespeare's Roman Catholic leanings," it should be noted that it is not on baptism (or any pagan equiva⁷ The Bible Authorized King James Version, ed by Robert Carroll and Stephen Prickett, Oxford: Oxford University Press

The Winter's Tale

The Winter's Tale - Hermione Act 3, sc 2 (line 90 - Verse) Page 1 of 2 This file was created by Tee Quillin and distributed through a partnership with Shakespeare's Monologues (<https://wwwshakespeare-monologues.org>) Source text is Bartleby's 1914 Oxford Edition Online

Costume Design for The Winter's Tale by William Shakespeare

2 Richard Pilgrim, You Precious Winners All: A Study of the Winter's Tale (Oxford: Becket Publications, 1983) 1 3 Stephen Orgel, Introduction, The Winter's Tale by William Shakespeare (Oxford...

Mamillius and Gender Polarization in the Winter's Tale

in all the Oxford English Dictionary examples of this term) doing the more hands-on³ See JHP Pafford, ed, The Winters Tale (London: Methuen, 1963), lxxxii⁴ See Richard Proudfoot, "Verbal Reminiscence and the Two-Part Structure of 'The Winter's Tale'"

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The Tempest and The Winter's Tale in The Oxford Shakespeare, Trollope's Lady Anna, and Edith Wharton's The Custom of the Country, The Age of Innocence and The Reef in the Oxford World's Classics He is the general editor of Cambridge Studies in Renaissance Literature and Culture, and of the new Pelican Shakespeare