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### The Modernity Of Ancient Sculpture

#### **Prettejohn (E.) The Modernity of Ancient Sculpture. Greek**

GREEK SCULPTURE AND MODERN ART Prettejohn (E) The Modernity of Ancient Sculpture Greek Sculpture and Modern Art from Winckelmann to Picasso Pp xvi + 332, ill London and New York: IB Tauris, 2012 Paper, £1899 (Cased, £5450) ISBN: 978-1-848-85903-6 (978-1-848-85902-9 hbk) doi: 1 0 1 0 1 7/S0009840X 1 300 1 42X

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nudity, though "illogical," "establishes the /gure's ancestry in ancient art" 11 David's nudity was also controversial to contemporaries Some Florentines threw stones at the sculpture during its three-day trip from the Duomo to the Palazzo, and a garland was attached, perhaps around the waist, when it

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