

# That Face Polly Stenham Script

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### **That Face Polly Stenham Script**

That Face Polly Stenham Script Polly Stenham is a playwright, screenwriter and director Her plays include That Face at the Royal Court, for which she was awarded the Evening Standard Award for Most Promising Playwright 2007 and the 2008 Critics' Circle Award for Most Promising Playwright The play transferred to the Duke

### **That Face by Polly Stenham AS/A level**

wwwteaching-dramacouk Teaching Drama · Spring term 2 · 2018/19 1 AS/A level Introduction That Face by Polly Stenham is one of the six set texts for the latest Pearson/Edexcel AS and A level syllabus; the set texts form the basis of the 'Page to Stage' element

### **Polly Stenham That Face - Legacy**

Mar 16 2020 polly-stenham-that-face 2/3 PDF Literature - Search and download PDF files for free A Level Drama and Theatre That Face by Polly Stenham • Read the script attached: That Face by Polly Stenham (open with Adobe Acrobat) • Write a

**Year 12 into Year 13 Summer Bridging Work**

To re-read the set text 'That Face' by Polly Stenham Copies can be obtained by your class teacher Students should make notes on the script to suggest the following:

- o Acting choices (gestures, proxemics, relationships, non-verbal contact etc)
- o Set design
- o Lighting design
- o Costume design
- o Sound design

**A Level Drama and Theatre That Face by Polly Stenham**

A Level Drama and Theatre That Face by Polly Stenham • Read the script attached: That Face by Polly Stenham (open with Adobe Acrobat) • Write a synopsis of the play in no more than 100 words • Write a brief description of each character • Outline the themes of the play • Answer the questions below in relation to ACT 1, Scene 1 1 As a

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**Pearson Edexcel Level 3 GCE Drama and Theatre**

May 15, 2017 · That Face, Polly Stenham 3 As a performer, discuss how you might interpret and portray one of the key roles in the extract You should use examples from the extract to support your ideas and your answer should make reference to the performance text as a whole

**DRAMA AND THEATRE: BRIDGING ACTIVITY**

TASK 1 - Component 3 Section B 'That Face' by Polly Stenham Polly Stenham on playwriting: forms the basis of the 40% written exam Read the complete play In pencil annotate your script with ideas from a performer's point of view and a designers (Costume, lighting, sound and set) point of view

**APPENDIX Mark Ravenhill and Polly Stenham in conversation ...**

BORGER: Polly Stenham came to the Royal Court about ten years af-ter Mark's time and two artistic directors later, but in a very different programme Polly, could you talk about the development process of your play That Face? POLLY STENHAM: I think that in the play development I had quite a different experience from Mark

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**NENAD "NENO" PERVAN AEA - SAG - AFTRA Actor - ...**

October 2018 - That Face by Polly Stenham, Barnelle Theatre, Loyola Marmount University, Los Angeles, CA - Director June 2018 - Midsummer Night's Dream by Shakespeare, Shakespeare on the Bluff Festival, Lawton Plaza LMU, and Playa Vista Concert Park, Los Angeles, CA - Director

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**NTGDS BB NTLive Julie US CastList 300818**

Blue Sea) and written by Polly Stenham (That Face), this play was first performed in March 2018 on the Lyttleton Theatre stage, at the National Theatre, London Julie features BAFTA-winning actress Vanessa Kirby in the title role (The Crown, A Streetcar Named Desire), Eric ...

**The Wolves - Goodman Theatre**

For decades, the competitive and energizing world of sports has been the backdrop for many acclaimed theatrical works From Clifford Odets' boxing-themed drama Golden Boy to the baseball-centric Damn Yankees and Richard Greenberg's Take Me Out, writers use athletics to create high-stakes drama, to build atmosphere and as a metaphor for life's challenges

**Langham Court has been the home of the Victoria Theatre ...**

He unfurled the script just enough for That Face by Polly Stenham Directed by Judy Treloar Calendar Girls adapted for stage by Tim Firth Directed by Michael King Many thanks to Wendy Merk and her production team which consisted of: Lorene Cammiade, Pippa Catling, Heather

**Schweitzer C V - no added employment**

Dialect Coach That Face Venture Theatre Spring 2012 Polly Stenham Dir Robert Brian Wood Billings, Montana study, script analysis, ensemble building, devising techniques for new work, creative play for youth and adults, curriculum and lesson planning, Laban Efforts, Chekov's ball game, makeup design, set construction, and prop building