

# On Modern American Art Selected Essays

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#### **FJMA-Making Modern Lecture Nov 29**

School of Art and Art History Rushing's lecture, Making Modern: Selected Paintings, Drawings and Prints from the James T Bialac Native American Art Collection, will examine selected works of art that embody and illustrate, in a variety of ways, the modern nature of the art in the collection

#### **THE MUSEUM OF MODERN ART**

THE MUSEUM OF MODERN ART 11 WIST 33 STREET, NEW YORK 19, N Y FOR RELEASE: UHON<> ecu s-oo jjjng' \*» l8' 1956 MUSEUM OP MODERN ART TO EXHIBIT AMERICAN ART IN BELGRADE PORTER McCRAY, Director of The Museum of Modern Art's International Program of Cir

#### **A Guide for Educators - Museum of Modern Art**

SELECTED BIBLIOGRAPHY AND RESOURCES The Museum of Modern Art, New York Available in English and Spanish from the Teacher Information Center at The Museum of Modern Art 1 The guide was written on the occasion of MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art, a collaborative exhibition

#### **ARTH -- Art History & Archaeology**

ARTH 255 Art and Society in the Modern American World (3) Explores the origins and evolution of art in the modern American world, from the late colonial era to the present, comparing major artistic to satisfy the art history major requirement Selected topics in the visual arts to introduce students to

#### **Robert J. Coady's 'The Soil' and Marcel Duchamp's ...**

which championed American industrial machinery as art Robert J Coady Robert J Coady was an art dealer who promoted the avant-garde in America, but was also an outspoken critic of the in-fluence of European modern art on American art in the early twentieth century1 He owned two galleries in New York be-tween 1914 and 1919

#### **THE EMERGENCE OF MODERN DRAMA**

which contributed to the emergence of modern Filipino drama date back to the latter half of the nineteenth century They achieved their maximal impact during the Revolution against Spain in 1896 and the subsequent American occupation of the Philippines in 1898 By 1898, modern Filipino drama had been born, and by 1912, it was established

**Gay Artists In Modern American Culture An Imagined ...**

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