

My Blue Heaven Walter Donaldson 1927 Sheet Music Folder 542

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My Blue Heaven Walter Donaldson

My Blue Heaven / music by Walter Donaldson; words by ...

My Blue Heaven / music by Walter Donaldson; words by George Whiting Walter Donaldson George Whiting Leo Feist Inc (New York) Follow this and additional works at:https://egroveolemissedu/sharris_d Part of the African American Studies Commons, and the Music Commons

George Whiting & Walter Donaldson - 1927

Portland Ukulele Choir Ukulele Songbook My Blue Heaven - key of Eb George Whiting & Walter Donaldson - 1927 3-C 1-A7 Intro: |Eb |Bb7 | Slide to C7 V1 3-C 2 -C7 1 C7 /// |Eb // /// b7/// // D7 D | When Whip-poor-wills call ___ and evenin' is nigh ___

Sheet Music Singer - Bringing vintage songs back to life

MY BLUE Eb/Bb birds flow'rs HEAVEN Frn7 end creep Adim7 are are Bb/Ab wend sleep Eb/G Night Time Words by GEORGE WHITING Music by WALTER DONALDSON C7/G Gbdim7 shades back to the un-der a Fm7 rest - star - ing, ing, ter lit EbG Day Moon - way, Gbdim7 beams ing, ing, they nest 0th - er love day, each lit-tle wait-ing an -

258 MY BLUE HEAVEN - cracroftuku.files.wordpress.com

MY BLUE HEAVEN - WALTER DONALDSON & GEORGE A WHITING 25/05/20 INTRO D7, G, G/ VERSE 1 Tacit G When whippoorwills call, and evening is nigh, (whippoorwills call) (evening is nigh) E7 A7 D7 G I hurry to my, my blue... heaven Tacit G

My Blue Heaven-Fats Domino Author:George Whiting and ...

My Blue Heaven-Fats Domino Author:George Whiting and Walter Donaldson C When whippoorwills call and evening is nigh A7 D7 G7 C I hurry to my

blue heaven G7 C You turn to the right a little bright light A7 D7 G7 C That leads you to my blue heaven F A7 Dm

wikifon My Blue Heaven - Yola

My D7 Blue C F en 1 My Blue Heaven Words & Music by George Whiting, Walter Donaldson This sheet music is licensed under a Creative Commons BY-NC-SA 3.0 License Offered by Wikifoniaorg - Sponsored by Wikifonia foundation - Music engraving by Lilypond Created Date: 6/18/2009 6:14:02 PM

My Blue Heaven - Yola

Blue Heav And ba by makes My me nes tled where the place, Heav lit tle white a fire a Blue lit tle nest that's siml ing face, right My en A turn to the and eve ning is nigh I hur ry to My Blue Heav When whip poor wills call 29 5 17 25 21 13 Walter Donaldson 9 My Blue Heaven ...

MY BLUE HEAVEN - Dr. Uke

MY BLUE HEAVEN 4/4 1234 1 When Whippoorwills call and evening is nigh I hurry to my blue heaven A turn to the right, a little white light Will lead you to my blue heaven You'll see a smiling face, a fireplace, a cozy room, A little nest that's nestled where the roses bloom Just Mollie and me and baby makes three

MY BLUE HEAVEN - ameriquefrancaise.org

MY BLUE HEAVEN Grand succès de la Tin Pan Alley chantée par Gene Austin (1927) Paroles : George Whiting (nd) Musique : Walter Donaldson (1893-1947) Voix : Gene Austin (1900-1972) Accompagnement : Nat Shilkret and his Orchestra Day is ending, Birds are wending Back to the shelter of Each little nest they love Nightshades falling, Lovebirds

Tin Pan Alley Medley #1 - Austin Ukulele Society (AUS)

1 AUSTIN UKULELE SOCIETY Tin Pan Alley Medley #1 All of Me: Gerald Marks and Seymour Simons, 1931 My Blue Heaven: Walter Donaldson and George Whiting, 1928 Ain't She Sweet: Milton Ager and Jack Yellen, 1927 Five Foot Two: Ray Henderson, Sam Lewis and Joe Young, 1925 Please Don't Talk About Me When I'm Gone: Sam Steptand Sidney Clare, 1930 Chords ...

A.

F Listening to —My Blue Heaven|| a Gene Austin's interpretation of the George Whiting-Walter Donaldson song —My Blue Heaven,|| released by the Victor Company in 1927, was the bestselling record of its era b Austin was one of the first crooners c The verse has two clear sections, both of equal length and with nearly

The music for My Blue Heaven was written in 1924: Walter ...

The music for "My Blue Heaven" was written in 1924: Walter Donaldson wrote it one afternoon while waiting for his turn at the billiard table George Whiting wrote lyrics adapted for Donaldson's music The story of the recorded version of this song is complicated, but it was only recorded in a recording contract debacle by

W HISTORIC BRIGHTON

makes three, / We're happy in my blue heaven" (Walter Donaldson, George Whiting, "My Blue Heaven," 1927) In other words, these songs from the 1920s, amidst dozens of jazzy tunes about uninhibited Flappers, affirmed the traditional values of American life Songs about married lovers resulted in some of the most

Tracks 1-3-5-8-10 Recorded at Eagle Audio Fort Worth, TX ...

1 MY BLUE HEAVEN George Whiting- Walter Donaldson, Donaldson Publishing, ASCAP Don Edwards - vocal and guitar; Rich O'Brien - guitar; Cindy

Cashdollar - dobro; Mark Abbott - bass; Glen Rothstein - clarinet 2 ST LOUIS BLUESWC Handy, Traditional Don Edwards - vocal and guitar; Norman Blake - mandolin 3

My Blue Heaven Words & Music by George Whiting & Walter ...

My Blue Heaven Words & Music by George Whiting & Walter Donaldson Recorded by Fats Domino, 1957 Previously recorded by Jimmy Lunceford, 1935 E7 F#m E7 A6 G#7 A6 Bm7-5 Cdim A AM7 F#7 When whippoorwills call and eve - ning is nigh, A6 A Bm7-5 E7/6 A9 A Edim E7 I hurry to my Blue Hea - ven

DAVELL davelldawson - Basin Street Records

12 My Blue Heaven - Walter Donaldson, George Whiting / Donaldson Publishing Co (ASCAP), George Whiting Publishing Company (ASCAP) 13 Valley of Tears - Antoine Domino, Dave Bartholomew / EMI Unart Catalog Inc (BMI) 14

Fats Domino - 20 Rock'n'Roll Hits (1995)

10 The b-side was an up-tempo treatment of the 20s standard, "My Blue Heaven", which Verrett had sung with Papa Celestin's New Orleans jazz band Domino's next big success also came with a pre-rock 'n' roll song, "Blueberry Hill" Inspired by Louis Armstrong's 1949 version, Domino used his Creole drawl to perfection

POPULAR SONGS vs. THE FACTS OF LIFE

POPULAR SONGS vs THE FACTS OF LIFE1 S I HAYAKAWA Because present I developments have long been - I interested also listen in to jazz some - extent its history, to popular its implications, which its present developments - I also listen to some extent to popular songs, which are, of course, far from being the same thing